



COLLECTIF MASQUE & TRANS MISSION RESEARCH-TMR PRESENT:



# INVISIBLE MISSION



SELECTED BY  
THE PANTHEON-MUSEUM  
OF PARIS  
AND INTERNATIONAL  
WOMEN'S RIGHTS DAY  
REWARD BY  
H/F ÎLE-DE-FRANCE

**DESPERATELY LOOKING FOR FAMOUS WOMEN**  
WRITTEN AND DIRECTED BY MARIANA ARAOZ  
A ROAMING SHOW





# IN-VISIBLE MISSION

**DESPERATELY LOOKING FOR FAMOUS WOMEN**

Written and directed by: **Mariana Araoz**

Cast: **Barbara Atlan, Mariana Araoz, Peggy Dias, Baptiste Philippe and Pierre-Louis Robic.**

Costumes: **Sylvie Berthou**

Masks: **Etienne Champion**

Artistic collaboration: **Christophe Patty**

## PARTNERS:

Centre des Monuments Nationaux, Panthéon-Museum of Paris, Ministère de la Culture, DRAC Ile-de-France, L'Oeil du Baobab, La Cave à Théâtre, CSC des Fossés-Jean, Cities of Colombes, Gennevilliers, Nanterre, Cergy, Villiers-le-Bel, Conseil Départemental des Hauts-de-Seine, Région Ile de France, Préfecture des Hauts-de-Seine, Lycée Joliot-Curie (Nanterre), Mission Locale de Colombes, CSC La Traverse (Nanterre), CSC Acacias (Nanterre), CSC Petit-Colombes (Colombes), Collège Léon Blum (Villiers-le-Bel), HF Ile-de-France, La Générale, Ecole du Jeu, Ecole du Jeu, ENSAD, Région Ile-de-France.

## ORIGIN: FROM COLLECTIF MASQUE TO TMR

Co-founder of Collectif Masque Theater Company, Mariana Araoz has been developing since 2006 the Trans Mission Research / TMR Project between Sweden and France. A research lab using mask and puppet theater techniques, gender balance philosophy and immersive theater.

Since 2007 TMR Project gave birth to more than 25 plays, movies, festivals and events.

The experience of 30 years of mask theater (acting, teaching and directing) and 15 years of animation and theater creation in social centers prompted Mariana Araoz to create the **TMR®/ in balance** Method

It is a training based on non-verbal behavior promoting balanced relationships on stage and within a group. More than 4000 workshops and courses have already been given internationally both in face to face as well as online.





## THE IN-VISIBLE MISSION SHOW

*Mysterious events have been noticed: famous women have disappeared from books, paintings, media and street names. The magic detectives have the power to turn the clock back in order to reverse this phenomenon. The audience can become one of them.*

MISSION IN-VISIBLE is a participatory roaming show for five professional actors/actresses who can be joined by a choir of young amateurs trained during a creative residency.

Equipped with magnifying glasses, maps, compasses and notebooks, they roam in town, observe, search until they find a clue likely to make the investigation progress. A magical inauguration of a street or building or room will take place before your astonished eyes! The five investigators deposit and submit to an elected representative the list of famous women whose names deserve to appear in the urban space (news streets, avenues, bus stops, tram, schools, public buildings). The audience, on a secret mission, is also trained to become a team of magic detectives.

This training begins when the secret agents called "Women in Black" brief the audience on how to become a magic detective. They show the movie "In Search of Women" which presents the phenomenon of famous women disappearing in public space.

The movie is completed by an interactive exhibition retracing the investigations that have been already carried out in several cities.

All of a sudden, the agents receive an unexpected call from Simone de Beauvoir (the famous writer turned herself into a magic agent) informing that The magical detectives will appear before our eyes.

They just returned back from the past with a clue. They finally find on the spot an item that once belonged to one of the missing women. The audience witnesses the unveiling of the street sign bearing the name of the woman found by the detectives.

The detective trained audience receives a magic magnifying glass at the end of the ceremony.

**THE DETECTIVE TRAINED AUDIENCE RECEIVES A MAGIC MAGNIFYING GLASS AT THE END OF THE CEREMONY.**





## DIRECTOR: MARIANA ARAOZ

Creator of the TMR® method, Mariana Araoz is a director and permanent professor at the National Conservatory of Malmö in Sweden and the Ecole du Jeu in Paris. Expert in mask theater since 1990, she taught at the National Conservatory CNSAD in Paris, at the College St. Olaf in Minneapolis, at Columbia University in New York, in the Boris Schoukin Institute in Moscow as well as in the drama schools of Seville and Hong Kong Academy for Performing Arts. Mariana Araoz staged more than forty plays in France, the United States and Sweden where she was nominated for the Thalia Award for best Directing in 2014. She was also granted with the Support fund for the "Festival Off-Avignon" in 2017.

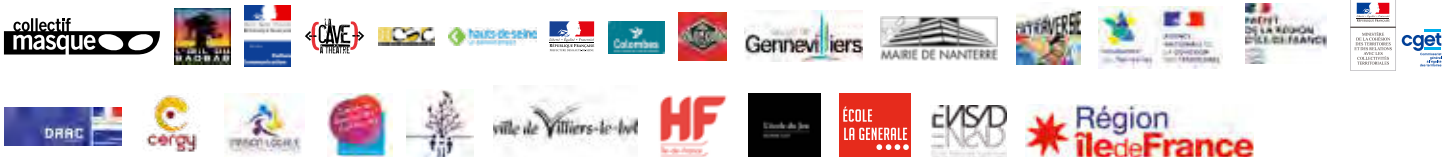
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